

Editorial

In *Music Performance Research*, Volume 5, we are delighted to include the CMPCP / Performance Studies Network Special Issue, which has its own Guest Editorial by John Rink on pp. 32-33. The five articles comprising the Special Issue are preceded by two contributions rather different in nature from each other. While the first, by David Wright, Paul Holmes, Martin Blain and Dave Smith, reports the findings of electroencephalographical research into the cortical processes of novice and expert guitarists, the second, by Tanja Orning, explicitly represents Performance Studies. These two articles could be seen as reflecting the opposite ends of different kinds of spectrum. The first takes a quantitative, the second a qualitative approach; the first uses methods derived from performance science, the second from musicology; the first takes the perspective of the objective observer, the second that of the subjective practitioner. In short, they exemplify the range of contributions that are welcomed for consideration by the Editors of *Music Performance Research*.

I should like to thank my Co-Editors, Helena Gaunt and Susan Hallam, and the Guest Editor, John Rink, and his team, for their support. I am particularly grateful to the Action Editors, reviewers and specialist advisers for articles contributed since the publication of Volume 3.1 including those appearing in Volumes 4 and 5: Clare Allen, Eckart Altenmüller, Roland Beisteiner, Kris Chesky, Daniela Coimbra, Byron Dueck, Dorottya Fabian, Robert Faulkner, Agustín Fernández, Fabrice Fitch, Lois Fitch, Hannah Ginsborg, Lucy Green, Anthony Gritten, Roger Heaton, Rolf Hind, David Horne, Antonia Ivaldi, Mieko Kanno, Dianna Kenny, Gunter Kreutz, Dan Leech-Wilkinson, Vanessa Lim, Helmut Möller, Susan Philips, John Richards, Colin Roth, Jonty Stockdale and Renee Timmers. Above all, this issue of the journal could not have appeared without the administrative and practical contributions of Sara Wolfson and Peter Stacey to whom I am indebted.

Jane Ginsborg (Managing Editor)