

Editorial

Music Performance Research is now entering its third year. This year sees the publication of our annual autumn issue, and a special issue on Music and Health due to be published in the New Year. The current issue consists of a paper that examines the practice of modifying the score specifically in relation to Liszt, a critical reflection on how digital instruments may affect musicianship and a study of the perceived baroque expressiveness and stylishness of a Bach partita. These musicological and empirical papers demonstrate a variety of approaches to studying music performance, each complementing the other. The online nature of the journal also means that this issue has been greatly enhanced by the inclusion of audio-visual examples. One advantage of *Music Performance Research* being an on-line journal is that articles – such as those published in this issue – can include audio-visual examples. Authors are therefore particularly encouraged to consider submitting multimedia contributions to this journal.

Finally we should like to thank the reviewers and action editors who, through their hard work and commitment, have made an important contribution to this issue.

Antonia Ivaldi (Managing Editor)

Jane Ginsborg (Co-Editor)

Clemens Wöllner (Co-Editor)