

Editorial

Welcome to the second volume of *Music Performance Research*. We are very pleased to publish four papers reflecting the wide scope of the journal: a case study of a wind ensemble, originally presented during the course of the Behavioural Research in Chamber Music Conference held at RNCM in January 2008, insights into practice from a motor learning perspective, an analysis of a recorded performance of Chopin's E minor Prelude, and an examination of sound level measurements in the music practice room. Demonstrating theoretical and empirical approaches, this volume highlights the variety of ways in which researchers can contribute to the study and development of music performance research. Whatever your own discipline, we encourage you to undertake and report research relevant to the topic of music performance, and invite you by submitting to the journal to share in its development and success.

This issue would not have been possible without the help and support of the Reviewers who have worked so hard to ensure that the papers are of the highest quality. We very much appreciate their commitment to this new journal.

Finally, since its launch last year, there has been a change in the editorial team. We should like to thank the Founding Editor, Gunter Kreutz, for all his efforts in establishing what we know will become a very successful journal.

Antonia Ivaldi (Managing Editor)

Jane Ginsborg (Co-Editor)

Clemens Wöllner (Co-Editor)